

## Observation Foci in LARRY ECKER'S ART CLASS

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## Etic and Emic Issues in LARRY ECKER'S ART CLASS

1. Amount of personal expression teacher should allow/encourage, how casual an environment to create, with sixth grade students in various circumstances.
2. youngsters' readiness to work, respect for teachers' notions of what is worth immediate attention.
3. Importance of a conceptual approach, planfulness, composition in making art; gaining awareness of the sources of imagery.